“MY RIGHTS, MY RESPONSIBILITY”

In celebration of International Human Rights Day 2019, EQUAL GROUND published “My Rights, My Responsibility”; a book on rights and laws that affect the LGBTIQ community in Sri Lanka. Through this publication, EQUAL GROUND aims to educate the LGBTIQ community on the laws that affect our community and the rights we are entitled to as Sri Lankan citizens. Most importantly, it gives the reader information on how to protect themselves when faced with rights violations of any type.

LESGIAN VISIBILITY DAY

In celebration of Lesbian Visibility Day (LVD) 2019, EQUAL GROUND hosted a ‘women only’ Hopper and curry Party on the 5th October, 2019 at the EQUAL GROUND safe space to pay tribute to both out-and-proud and closeted lesbian and bisexual women in Sri Lanka. The evening began with a movie screening of one of the latest lesbian romantic drama movies from India followed by delicious hoppers, music, dancing and great fellowship! If you wish to be a part of the next LVD event, please drop us a mail at media@equalgroundsrlanka.com.
If you love yourself, you’re an outlaw. That’s the challenge of coming to terms with a queer identity in Sri Lanka, a nation shackled by unjust, archaic laws. I don’t underscore that truth to demoralize you, but to set out why I’m using my rights as a US resident to live openly and advocate for our community back home.

When Rosanna asked me to write a piece on coping skills for LGBTIQ Sri Lankans, I honestly thought it would be a piece of cake. After all, I’m a therapist and the Director for LGBTIQ and Gender Resources at an elite higher education institution. I got this!

I was sadly mistaken. Helping queer Sri Lankans, I quickly realized, required that I relearn -- and even unlearn -- some of lessons on empowerment.

So going back to the initial question, how do you take care of yourself as a queer Sri Lankan?

Let’s start at the beginning. There is nothing wrong with your gender or sexuality. Absolutely nothing. Your family, religion, and nation also did nothing wrong to give you this gender or sexuality. You need to hold onto this truth with all your might. This is not a belief but a fact. Repeat it as a mantra until recognition of that fact becomes an integral part of you. Do it!

Surround yourself with supporters who recognize this fact. Cut out the negativity, distance yourself from those who don’t think you can or should live authentically. Instead find your community, discover your tribe. If you don’t know anyone, reach out to organizations such as EQUAL GROUND that exist to help you build networks with like-minded people.

Take care of your mental health. Mental healthcare can be a novel concept for some, but taking care of your mental health is as important as taking care of your physical wellbeing. That being said, mental healthcare can be expensive. So please take advantage of the free mental healthcare services offered through organizations like EQUAL GROUND. How do you know that you’re getting good mental healthcare? If you come out of your first session feeling good about yourself, then you may have found a good therapist. If you end your session with your therapist talking to you about the benefits of conversion therapy, that is therapy to make you “straight” then, run for the hills. That being said, if you reach out to a mental healthcare practitioner in order to make you straight, pause for a moment. Is it easier to be “straight” in a country like Sri Lanka? Absolutely! Is there a cure for “queerness”? Absolutely not. You can hide your feelings, you can pretend to be straight, but you cannot stop being queer. I want to acknowledge and empathize with everyone who feels disheartened by this statement. I recognize your pain. But, as painful as it is to realize that you’ll face discrimination and marginalization for being queer it is even more agonizing to pretend to be who you’re not. And this is when you go back to reminding yourself that there is absolutely nothing wrong with you being queer.

You are in control of your coming out journey. Yes, it is important to live an
authentic life. It is also important to be alive. I recognize the dangers of living in a country where the laws are stacked against you. This means that you should not compromise your safety if you believe that being out would put your life at risk. The only person you need to be out to is yourself. Once you identify your inner circle and are ready to come out, do so, in your own time.

You are NOT alone. The initial realization that you don’t fit the heterosexual or cis-gendered norm can be jarring, especially when this recognition is quickly followed by the reality that your identity can technically make you a criminal. Who can you trust with this information? How can you learn more about yourself without compromising your safety? Questions such as these can leave you feeling isolated. But, this doesn’t have to be your reality. Organizations such as EQUAL GROUND exist to support individuals like you. Also, surfing the web on "incognito mode" can protect your privacy. If you’re afraid of surfing the net, even in the privacy of an internet cafe, delete your history, and do some extensive research on protecting your privacy on the web.

Breathe. Yes, every now and again, when the stress of existing is getting you down, breathe. When life makes you want to curl up into a tightly wrapped ball of anxiety, just drop whatever you’re doing for a minute and take a deep breath. Hold on to it for a few seconds and take in the coolness of the air sweeping your lungs. Now slowly, exhale. Feel the warmth embracing you like a loving hug. Now, open your eyes. You are okay. In spite of life’s complexities, you will be fine. You are perfect in every way. The rest of the country is just a tad slow on the uptake.

Danushi Fernando
CELEBRATING 15 YEARS WITH PRIDE!

This year was a special celebration of Colombo PRIDE as it reached its milestone 15-year Anniversary. Each event this year was carefully crafted to bring out the best and to provide a festival of LGBTIQ Pride that will be long remembered as being possibly the biggest PRIDE ever in Sri Lanka. A remarkable achievement considering the conditions we have operated in throughout those 15 years; the unstable political climate, the last 6 years of the civil war, Emergency Regulations, a very threatening Prevention of Terrorism Act, an authoritarian government, religious riots and threats, a constitutional coup and the Easter Sunday Bombings. Indeed, there is much to celebrate having been thorough all that, facing all these challenges and still being here to continue our mission to be proud of who we are and provide a safe space for the LGBTIQ community members in Sri Lanka to celebrate their lives and their loves without threat.

Celebrating 15 years was highlighted not only with a stunning Pride Party that welcomed over 400 party goers to celebrate this milestone, but also included a fun filled launch of the Abhimani Queer Film Festival featuring an iconic Queer Film that had also reached its own milestone (its 25th Anniversary) - The Adventures of Priscilla Queen of the Desert! Made on a shoestring budget in 1994, the movie was an instant hit in theatres across the globe, with the LGBT & straight communities alike, rallying around the movie with much glitter and sparkle! It was after all, something all could relate to and be proud of. Priscilla gave us 1 hour and 44 minutes to let our hair down, laugh outrageously, cry at the sad parts (which were few, thankfully) and more than anything, celebrate our brazen and unique selves without shame or fear. We related to that movie and felt good about the message it sent! Throughout the film it was clear that these 2 drag Queens and 1 trans woman traveling across the Australian wilderness in a brazenly painted dilapidated old bus were able to tame the most homophobic of persons using humour and sometimes a knee in the groin to get their point across. The LGBT community’s proclivity for humour and good times in the face of horrible adversity is legend.
As Mitzi Del Bra (Hugo Weaving) stated in the film “AREN’T WE FAAAABULOUS?!” That we are!

Mixing some serious topics such as the Family and Friends of LGBTIQ Discussion and the Media Sensitisation program was just part of opening more doors for the LGBTIQ community, forming new allies and supporters and educating on the importance of knowing the facts and showing respect for all citizens of this country regardless of sexual orientation or gender identity, expression or sex characteristics (SOGIESC). IDEA Junction served to introduce our activists to the wider community giving a chance for everyone to know who their champions are.

In Sri Lanka the LGBIQ community needs to establish its own culture of positivity and hilarity by showing the world how talented and amazing we are! The Rainbow Music and Dance Festival did just that. Playing to a packed crowd at the ‘Punchi’ Theatre in Borella, it provided a glimpse into the true spirit of our community. In dance, in song and in so many different ways, the performers gave of their very best and were rewarded justly by the appreciation of the crowd who didn’t stint on their applause and praise. In true Colombo PRIDE tradition, the Rainbow Kite Festival on the beach with its signature sundown dance was a fitting end to the celebrations as the party continued from the night before to ‘seal the deal’ so to speak and end the 2 week long celebration on an even higher note than usual!

Happy PRIDE everyone!
DIVERSITY AND INCLUSION
IT WORKS!

It is certainly a given fact that Diversity and Inclusion in the workplace works. It is a global realisation now that including all citizens in the workplace only drives profits up, not down. LGBTIQ inclusivity in the workplace has been in the forefront of the liberation movement for many years now and has reached very successful levels in several countries such as the USA, Canada, Mexico, Brazil, Peru, Argentina, Many EU countries & UK, for example. What really matters are the statistics on how do diversity & inclusion work? Will it work in Sri Lanka? These are the questions we must ask ourselves as we go forward. Sri Lanka, with its unpredictable political climate has so much going for it. Tourism is top notch here – with so much to offer. Our exports bolstered by the recent GSP+ status with EU on its way to reaching its full potential. But we can gain so much more, not just financially but also in raising the standards of living for all our citizens if we were to seriously embrace diversity & inclusion in the workplace. It’s actually a win-win situation that our country has yet to take advantage of.

Here are a few stats taken from several international reports that prove the point:

- **LGBT+ inclusion is closely correlated to economic development.** Data on LGBT+ tolerance in 43 countries, measuring the degree of support for same-sex relationships published by ILGA correlates (0.61) with the historic absolute rise in GDP per capita between 1980 and 2016.

- **LGBT+ inclusive countries are more competitive.** The annual World Economic Forum Competitiveness Index gives a comprehensive assessment of the competitiveness of national economies around the world. Net approval of same-sex relationships is a clear predictor of competitiveness. (World Economic Forum (2017) The Global Competitiveness Report 2017-2018)

- **A city like Bangalore in India, which is the world’s fourth largest tech cluster, has used its diversity as an advantage to be a leader on the global stage.** It is a diverse city that has projected an image of openness to immigrants and the LGBT+ community. This has created a strong innovation ecosystem that continues to build on itself by attracting more and more skilled workers to the city. (Open For Business -2018)

- **Investigation finds that LGBT+ inclusion is becoming recognized as a global business best practice, and there is growing awareness and understanding**
of the business case – including the ability to attract and retain talent, the ability to build brand strength, improved customer orientation and higher levels of innovation. LGBT+ inclusive companies are better able to compete on a world stage and enter the global marketplace. (Open For Business -2018)

• **LGBT+ inclusive companies have stronger share price performance.** A basket of 275 U.S. LGBT+ inclusive companies (companies with openly LGBT+ management, companies voted in a recent survey as a leading LGBT+ company, or companies whose employees are openly members of local LGBT+ business networks) outperformed global stocks and benchmarks, according to a Credit Suisse study. The spread of sectors in the LGBT+ basket is fairly balanced, with good representation from tech, financials, consumer staples and healthcare; energy and materials have the lowest weightings in the study. (Credit Suisse ESG Research (2016), LGBT: the Value of Diversity,” available at: https://plus.creditsuisse.com/rpc4/ravDocView?docid=NPGWa1AF-WElY95)

• **Two surveys which suggest people shy away from travelling to countries with anti-LGBT+ laws.** One survey, conducted by Virgin Holidays, found that 63% of British LGBT+ people would not travel to a country with anti-LGBT+ laws. Another survey, conducted by Open For Business, found that 51% of non-LGBT+ people in the US and UK would be unlikely to travel to a country with anti LGBT+ laws.

Another compelling reasons for Sri Lankan companies to attract the LGBTIQ community for employment, is the constant turnover of employees in businesses across the country. One leading Hotel in Sri Lanka has a 23% turnover rate per month! This is not only bad for business; it also becomes a huge liability with hundreds of thousands of Rupees spent to train new people each month.

For the past 5 years EQUAL GROUND has conducted LGBTIQ Diversity & Inclusion programs with Corporates in Colombo. While it has been difficult to convince many of the positive outcomes of being a Diversity & Inclusion company, the companies we have had programs with were more than convinced. One such company was John Keells Holdings. In 2015 we not only convinced them to ‘put their money where their mouth is’ and change their HR policies to reflect protection of SOGIE, but also to sensitise and educate almost 5000 of their employees to accept and adhere to the new policies regarding LGBTIQ persons in the workplace.

Meaningful engagement with employee groups can also be a way forward for greater understanding on the issues. It was delightful to have discussions with a group of young Muslim professionals and entrepreneurs of the City Circle Colombo, for example. They are of the belief that “Effective and meaningful conversations helps society thrive. By fostering diversity of perspective and constructive engagement, we build sincere relationships that nurture both individual growth and growth of the collective.” Our discussion focused on how to change the current landscape of exclusion and homophobia in the workplace.

A presentation organised by the PRIDE group at HSBC was hugely successful in that it opened the door for discussion on this enormously important subject. HSBC, like many other Multinational businesses already have global policies of Diversity and Inclusion within the workplace. However, even these companies shy away from actually putting that into practice here in Sri Lanka. They fear a back lash to their business or that the Government will send them packing for ‘rocking the boat’! This is only an excuse, really. Including LGBTIQ persons in the workplace and including policies of nondiscrimination based on Sexual Orientation and Gender Identity are not grounds for political or social retribution. The laws of this country are erroneously used or alluded to back the argument that a company having open policies of Diversity & Inclusion will be breaking the law, particularly sections 365 and 365A of the Sri Lanka Penal Code. Nothing is further from the truth. Both laws are specifically for sexual acts between couples of the same sex and has nothing to
do with one’s identity as a Lesbian or Gay man or a Transgender. It is therefore not illegal to BE homosexual or Transgender and it is not illegal to have inclusion policies at the workplace.

ILO Director-General Guy Ryder states: The International Labour Organization’s (ILO) mandate encompasses equality and non-discrimination in the world of work. This means promoting diverse workplaces where all working women and men are equally respected and have equal opportunities for advancement. Lesbian, gay, bisexual and transgender (LGBT) workers are equally entitled to the right to be free from discrimination at work.

In advocating for rights for the LGBTIQ community for these many years, we have also come to realise that many of our community members have a very difficult time gaining employment. Many, because they lack the skills to present themselves effectively at job interviews. Others because they have had no formal learning due to being either kicked out of schools or having had to drop out due to bullying and harassment due to their SOGIE. Being able to access education and being able to work and earn is a fundamental right. A right that many of our community have been denied. Our latest program, thanks to a generous grant from the Australian High Commission’s Direct Aid Program, ensures training for those LGBTIQ persons who need extra assistance in finding work and sensitising and educating businesses to open their doors to employing LGBTIQ persons in their workforce who will also be treated with dignity and respect.

Please do contact us if you are (a) and LGBTIQ community member willing to undergo the training or (b) if you are a business that is interested in Diversity & Inclusion in your workplace.

Please contact us at: equalground@gmail.com or call +94114334279 for information on how you can get involved.
1. What got you into music?
There wasn’t any distinct reason why I started doing music. I guess because my father is also in this industry, I was inadvertently drawn towards it. I wasn’t engaged in music during school at all. But with the release of my song “Dana danath” in 2012, I started enjoying making music which ultimately resulted in me being a singer.

2. Who inspired you to engage in music as a career?
It’s rightful to say that my father did. I was brought up in a musical background from younger days and was really inspired by my father. So I decided that I should follow my father’s footsteps and make music my career.

3. What inspired you to create your new single and what made you write it?
There is no special story or an incident that inspired me to write this new song. But I used the concept of heartbreak a couple goes through after a separation as the base for my song.

4. What is it like to be a queer artist in Sri Lanka?
It is really hard surviving in this industry as a queer artist. But I don’t let that hinder my goals. This is a huge challenge that most of the gay/lesbian, bisexual and transgender artists in Sri Lanka have to go through. Most people don’t accept our creations for what they are, but instead judge our art through our personal choices, how we talk and what we wear. That makes it difficult to survive in this industry.

And from my personal experiences, the most challenging situation I’ve been in was when TV channels refused to feature me just because I identify as a lesbian. Not just for me, most of the LGBTIQ artists in Sri Lanka have to go through. But I must say, there have been some TV channels that featured me in the past regardless of my personal choices. But most of the time, they are scared that featuring a lesbian would tarnish their reputation. So in times like that, I have found it difficult to survive as a queer artist in Sri Lanka.
5. How is the feedback like for your music?

When I read the comments on Youtube, it’s quite clear to me that I have a fan base who loves me for who I am and who also enjoys my music. These positive comments encourage me to keep going when I feel like giving up.

6. What are your future plans in terms of music?

I’m hoping to release more music through Youtube in the future because I find it to be a much easier platform to connect with my fans rather than the mainstream media. Though I released a few covers after releasing ‘Dana danath’ in 2012, it took me 7 years to release ‘Lassanai’ which is an original. Likewise, since releasing music through mainstream media takes up time, I figured I’d use Youtube because it’s much faster and more practical.

7. What is the best thing about being an artist?

The biggest reward of being an artist is being able to be loved by so many people. And also when my fans reach out to me to congratulate or to wish me good luck it brings me so much satisfaction and joy. This has driven me to create more quality songs regardless of how costly it can be.

8. Tell us about your new single.

I wrote my original song ‘Lassanai’ back in 2016. But I was only able to release it in 2018. The reason why it got held up was because people were hesitant to work with me as I am a queer artist. But with the help of Dilum Thejana who also assisted me to produce ‘Dana danath’, I was able to release my new single ‘Lassanai’.

Follow Thashi on social media

www.facebook.com/thashmi.jayaweera  @thashi_jayaweera  Youtube.com/Thashi jayaweera
Sri Lanka
There's a bit of Paradise for everyone.

Have an authentic and unique travel experience custom made for you. Special features for the LGBT Traveller.


#travelwithfoozoo

Quote Special Offer Code #FTU1920 to receive free Spa session

Mahasen ~ BY FOOZOO ~
Your safe space in paradise.

LGBT welcoming guesthouses in Colombo. Delightful rooms, comforting spaces & trippy vibe.

#staywithfoozoo

Quote Special Offer Code #MBF1920 to enjoy free breakfast for two on your first night

📞 +94717174444  📩 contact@foozootravel.com

#staywithfoozoo

📞 +94717174444  📩 contact@foozootravel.com
BRITISH COUNCIL 70 YEARS IN SRI LANKA

British Council Sri Lanka is delighted to support the forthcoming issue of ‘EQUALITY’ and take this opportunity to wish EQUAL GROUND many congratulations on their 15 years of activism.

At the British Council, equality, diversity and inclusion (EDI) are at the heart of our cultural relations agenda. Within our wider goal of generating mutual trust, respect and understanding between the peoples of Sri Lanka and the UK, we aim for all our work to embed EDI principles and practices, reflecting our values and belief in the benefits for all.

A number of our programmes address specific EDI themes and we are proud to have partnered with EQUAL GROUND on promoting the understanding and acceptance of LGBTQ+ communities rights. We have supported EQUAL GROUND for PRIDE month with screenings of short films from BFI Flare, London’s LGBTQ Film Festival. The programme included drama and documentary, poetry and dance exploring and celebrating a range of LGBTQ experiences. These films were about finding out – and standing up for – who you are. At the same time we offered workshops for film industry students and professionals conducted by a British screenwriter and producer. And we brought the award winning film ‘Just Charlie’ directed by Rebekah Fortune for the opening of the Abhimani European Film Festival for Colombo Pride in 2018.

There are other examples: #FiveFilms4Freedom is a British Council annual global programme where we partner with BFI Flare, London’s LGBTQ+ Film Festival, to make five short films available to watch anywhere in the world, online, for free, under the banner ‘Love is a Human Right.’ And recently in our library we have held events to raise awareness and encourage recognition and understanding in wider society. A screening of Frangipani, a story of two young men and a woman entangled in a love triangle tabooed in their remote but rapidly changing village was followed by an inspiring panel discussion with the director Visakesa Chandrasekaram and the actress Bhoomi Harendran.

We also hosted a dramatic reading of Arun Welandawe-Prematilleke’s Gratiaen award winning play “The One Who Loves You So”, a candid and honest love story for our times. This was followed by a stimulating conversation with the audience which highlighted the frailty and vulnerability in the mix of youth, gender, sexuality, queerness and class in Colombo.

We look forward to continuing to work alongside Equal Ground and in support of raising awareness of LGBTQ+ rights and wider social acceptance and wish Rosanna and the team every success going forward.

Gill Caldicott
British Council Sri Lanka, Country Director
'Birds’ are of various hues, shapes and chirps, yet they are all equal; they fly far across oceans and lands; both known and unknown. At times birds are caged. Birds are caged for their beauty, voice and uniqueness. Have you ever wandered, you being born a part of the LGBTQ community, why you have been caged? Have you ever thought that your voice can never be heard? It’s time to chirp so that every other bird out there can see you, hear you and feel you!

Being in a closet does not mean that your freedom is restricted. Being in a closet does not mean that you have no voice. Oscar Wilde, the famous and world renowned poet, writer and playwright, composed and compiled his best of the literary work, when he was imprisoned for being ‘queer’; as per Victorian norms. His voice reverberated and echoed all across Europe. Don’t forget, he was closeted!

At times we should not forget that you being closeted, is something like a cocoon of a butterfly; a beautiful new person to be born afresh. When your family loses hopes on you, friends lose faith in you and the world abandons you, remember there is always your will power to guide you. You are ‘Queer’; and that is the best part.

I live in the closet. My parents and siblings all think that being ‘Gay’ is either going against ‘God’ or supporting a Western NGO agenda. It is a sickness for them. It is going against the world of ethics. Yet I have decided to be who I am. I am in a closet, true but I can still fight for my voice.

“I know why the caged bird sings, since it sings for every other bird...”

Keith Perera
MY RIGHTS, MY RESPONSIBILITY!

A book, a campaign, a tool, to stay right when you are wronged!

What are your human rights? Do you know what fundamental rights are? These are important questions to which most Sri Lankans do not know the answers to. A vast majority would know that they are entitled to enjoy ‘rights’. However, they fail to identify them or rather are ignorant of the importance of knowing them, until they are wronged.

Now, as much as people think ‘my rights are your responsibility’, the very people who understand another’s rights, at times, do tend to violate them and the responsibility shifts to you to stand up for yourself to make sure you are treated with the due respect and dignity you are entitled to. It is tough, especially when you are a victim, but it must be done, and if you are unsure of how/what to do and where to go, this booklet aims to guide you through.

Societally, the problem lies wherein a considerable portion of the population assume, when it comes to minorities or marginalized communities, that, one man’s human rights is a threat to another’s. Intolerance, misinformation, myths and general ignorance of the rights and laws are the most common factors behind such uninformed assumptions.

Progressive social changes, criminalisation of hate speech, public sensitisation and the right to equality guaranteed in the Constitution have failed to reduce the harassment, discrimination, hate speech or aversion towards the LGBTIQ population.

You cannot protect yourself when you do not know what you have. In order to protect your rights or to know what actions can be taken when rights are violated, it is firstly crucial to know what rights you have. A person, who is not aware of what exists, will not know when it is taken away: it is the primal thought behind ‘My rights, My responsibility’.

EQUAL GROUND, through this booklet, attempts to educate the general public and particularly the LGBTIQ community, of the rights they are entitled to and how they can protect those rights. And in a situation where they are violated, what actions can be taken to stand against such violations.

EQUAL GROUND believes that it is important to educate, inform and empower the community to fight back. At the same time, we also believe that it is important that the population outside the LGBTIQ community takes actions against the violation of rights of any person, be it a LGBTIQ person or any other person, simply because an ignorant and indifferent society cannot guarantee the protection of human rights of any person. PROTECT YOURSELF!

If you would like to receive a copy of “My Rights, My Responsibility”, please email equalground@gmail.com or call +94114334279.

“All persons are equal before the law and are entitled to the equal protection of the law.”

Article 12, Fundamental Rights, Chapter III,
The Constitution of the Democratic Socialist Republic of Sri Lanka

Regardless of who you are, who you love, or who you identify as and no matter what society thinks of you, you have the right to be treated equally without discrimination.

*This right should not be restricted other than in exceptional situations specifically mentioned in Article 33 of the Constitution and within the emergency laws of the country which allows specific restrictions.
1. What got you into music?

I didn’t have any major plans to become a singer initially. I was just another bathroom singer like everybody else. But after I broke up with my ex 5 years ago, I felt like I should write a song about him. And with the inspiration I got from my idols like Lay Gaga, Lana Del Ray and Melanie Martinez I was encouraged to become a singer myself. As a result I wrote “Precious” for my ex-boyfriend. All in all, it’s right to say that my ex got me into music.

2. What inspired you to create your new single and what made you write it?

My new single “Pose like a queen” is mainly about me being myself. It’s quite special to me because this will be my coming out video. And I also wanted to do something to represent the lesser addressed parts of the LGBTIQ acronym in Sri Lanka. For example, most people are aware of and address the lesbian, gay, bisexual and trans-gender communities but the minorities like the intersex community is often forgotten. So I hope my new song will give them the representation they lack.

In the video of ‘Pose like a queen’ I will be portraying several well renowned queens from Indian to Egyptian in my own way. My motive behind this is to send the message across that no matter what struggle you go through, at the end of the day you gotta keep your chin up, believe in yourself and pose like a queen.

3. What is it like to be a queer artist in Sri Lanka?

It’s really hard for a person with a dignity. Anyone can be an artist or a singer if they are willing to throw a few bucks around. But when you’re not ready to do that, when you’re not ready to sell your soul in order to get through the industry, it’s really hard to survive. I know of some artists who have gone to other countries because there they get the deserved recognition we don’t get here in Sri Lanka. Whenever we release a new single, we don’t know if the radio stations will accept them, we don’t know if we’ll get backlash or if we’ll have to face political issues. I should specially mention Yazmin from Yes FM because she has been very supportive of me throughout. She has helped me feature my music in Yes FM Home Grown and to grow as an artist. And I also should mention Natasha Nathanielsz (Elsz) for her support. She helped me feature my music in iTunes and she has been telling me to come to NY for the endless opportunities that we don’t get here in Sri Lanka. But I know that if I leave this country just like every other struggling queer artist, there won’t be any progress for the queer community.

4. Who supported you in your journey so far?

Mostly my friends. I should give special thanks to my best friend Ranaka for supporting my music career. And also like I previously mentioned Natasha (Elsz) and
then my friends Yahan, My best friend’s boyfriend, my playback guy; Tharindu Nanayakkara, my previous colleagues from HSBC have all supported me.

5. What are the future projects you are working on?

I’m currently working on the video for ‘Pose like a queen’ which will be released at the end of November or the beginning of December. And I’m also working on a new single called ‘Run’ which I’m hoping to release on my birthday next year.

6. What is the best thing about being a singer/songwriter?

The best thing about being a singer and a songwriter is being able to express myself. I feel like it’s one of the best ways I could describe my inner feelings and emotions.

7. Where do you see yourself in 5 years from now?

A part of me wants to go to New York or some other country but another part of me wants to stay in Sri Lanka because all my friends and my support system are in Sri Lanka. And I hope to retire from work by 35 and focus on my music full time.

8. Has society in general accepted your talent? If so, how? If not, how?

From the feedback I get for my music I feel as if the society has accepted me for who I am and what my music is about. And from the messages I get on social media with people reaching out to me asking where my next gig will be and wishing me good luck, it tells me that I have a fan base. So yes, it’s safe to say that the society has accepted my talent.

Follow GaaPiNk on social media

www.facebook.com/GaaPiNk @itsgaapink Youtube.com/GaaPiNk
DANCING AT MY SISTER’S WEDDING
WITH HER

Weddings are a celebration of love they say?
This is true,
in most parts..
To me, it reminds me of how I couldn’t hold her hand and dance with her;
It reminds me of how I longed to be wrapped in her arms and twirl around to the music..

I felt guilty for being who I am,
feared I was doing something wrong,
like it was a crime to love and be loved..
We grabbed our hands and just wiggled them like 5 year olds, because I didn’t want to draw attention to
myself and to the love of my life..

So I danced.. At my sister’s wedding;
like it was a strange place to be in..
I was surrounded by family and yet I felt like I wasn’t home..
My home was staring back at me on the dance floor, but I couldn’t reach out for an embrace,
to place my head on her chest and dance the night away to her heartbeat…

@ruby_writes

SIN, SIN, SIN

Sometimes when she caresses my lips with hers,
Most of the times, I’ve always felt like I’m finally out of a cage,
I would not know how its roots caged me,
But everywhere there were landmines labelled “Sin, sin, sin”;
It’s like an entire space filled with landmines,
Or maybe it was what “They” said,
So I would never in my right mind would dare,
To visit,
Outside of my homely cage,
But it felt like taking off a chewed chewing gum from my feet,
Making me harder to drag my feet forward, but lord, I am trying, to move, to break out,
We all are trying to be ourselves,

Sometimes we search for a home,
Sometimes the home we call “Home” isn’t a big enough cage to make a home out of,
So, you break out,
Break free, finding other similar puzzle pieces along the way,
Finally belonging,
But without a cage to cage you.

Aloka Wijesinghe
CONVERSION THERAPY IN SRI LANKA

Most of us have grown up in a society that teaches us that if you aren’t cisgender and heterosexual there is something wrong with you. From there stems the birth of conversion therapy.

What is it?
Conversion therapy is a very dangerous practice that claims to be able to change a person’s gender identity, sexual orientation or gender expression. It exists under the pretense that there exists something to be fixed which simply isn’t the case. Regardless, this practice is one that happens all over the world, Sri Lanka included. Shockingly it is not considered illegal in Sri Lanka, and as a result doctors don’t have a lot to hide from.

How does it work?
It begins with parents suspecting that their children may be homosexual based on incorrect stereotypes. For example, boys who engage in traditionally feminine behaviour, such as singing and dancing, and girls who engage in traditionally masculine behaviour, such as “rough sports”, are thought to be gay even though there’s no correlation between the two. Parent’s would try to “correct” their children by encouraging more “gender appropriate” behaviour.

From here it may evolve into taking the child to see a psychologist or psychiatrist. While it is wildly unethical for them to claim to be able to ‘cure’ the individual, some still claim to be able to.

One way in which they try to do this is by trying to guilt the individual. They ingrain thoughts into their head such as ‘How could you do this to your family and bring them shame?’ and “This is against the God you worship, how can you sin like this?”

Another form of conversion therapy is that they try to artificially create psychological as well as physiological associations with being queer, or transgender - in a process known as aversion therapy. One way in which it is done is by forcing the individual to masturbate while watching heterosexual pornography. Alternatively, they are shown homosexual pornography and are either administered shocks or a nauseating drug (which induces vomiting).

Does it work?
No.
One of the primary pieces of evidence used to support conversion therapy is Robert Spitzer’s 2001 study, titled “Can Some Gay Men and Lesbians Change Their Sexual Orientation?”.

However, in 2012, Spitzer renounced and retracted his study. He said that the study does not provide evidence that sexual orientation can change. He also apologized to the LGBTQ+ community for the claims made and requested that organizations stop citing his study as evidence for conversion therapy.

There have been no conclusive studies conducted that provide evidence that conversation therapy in any capacity is effective.
Conversion therapy does not, and never has worked. It is an extremely dangerous and traumatic practice that needs to be banned in all countries.

- Sajani Ramanayake

IN CASES OF VIOLATIONS OF YOUR RIGHTS, KNOW WHO TO CALL!

Human Rights Commission - 1996/ 0112505575
Legal Aid Commission - 0112433618
The National Police Commission - 1960
Women’s Helpline - 1938
EQUAL GROUND - 0114334277/78/79

CONVERSION THERAPY IN SRI LANKA

In addition to the physiological harm that may result from conversion therapy, it can cause feelings of self-hatred, anxiety, depression, and lead to self-harm, and even lead to suicidal thoughts.

Conversion therapy does not, and never has worked. It is an extremely dangerous and traumatic practice that needs to be banned in all countries.

- Sajani Ramanayake
All happiness depends on a leisurely breakfast.

Serving everyday from 8am

Asylum Restaurant & Lounge Bar
Arcade Independence Square, Colombo 7
077 360 1377
2019இல் ஆண்டுக்குரிய குறுவையான வருடத் தினமானால் ஜோகர்ரோஜாக்க விளக்கத்துடன், EQUAL GROUND திருமார்த்த செயல்பாடுகளான LGBTQ செயல்பாடுகளின் தினமானால் புகழ்பெறும் மத்தியத்தை ஒன்றாக்கி “என்று மிகுக்கானால் விளக்கம்” என்று குறைந்த செய்திகளில் வருடத் தினமானால் ஜோகர்ரோஜாக்க விளக்கத்துடன், EQUAL GROUND திருமார்த்த செயல்பாடுகள் செயல்பாட்டிற்கு எப்படியாகத் தொடர்புள்ளது. இந்த தினமானால் மிகுக்கான் புகழ்பெறும் மத்தியத்தை ஒன்றாக்கி “என்று மிகுக்கானால் விளக்கம்” என்று குறைந்த செய்திகளில் விளக்கம் தொடர்புள்ளது.
இன்னொருச் சொல்லும்
மலர் விளையாட்டுக்கு பதிலளிக்க(QUEER)

இன்று இருந்து இந்தக் கொள்ளலை இந்தியாவில் மறைத்துள்ளது. எனினும் இந்தியாவில் கொள்ளலை மலர் விளையாட்டுக்கு பதிலளிக்க(QUEER) அந்தப் பகுப்புக்காக கூறும் சொல்லில் வருவது இந்தியாவில் மலர் விளையாட்டுக்கு பதிலளிக்க(QUEER).

LGBTIQ கல்வியமாக்கத்தில் கிளைநன்கள் வரும் சொல்லில், மறைந்த அல்லது மலர் விளையாட்டுக்கு பதிலளிக்க (QUEER) என்று தெரியும். இந்தியாவில் நிறுவனங்கள், Elite என்றும் கிளைநன்கள்; LGBTIQ வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவுபாட்டு. எனவும் சீர்தரங்கத்து! நோக்கு வரும் பார்வையாளர் தொடர்புகளக்கான பதிவு
QUEER

...
“COLOMBO PRIDE”, 15 ஆண்டு முறையும் தேர்வுக்காக நடத்தப்படுகின்றது. இது கலாச்சாரத்துக்காக நடத்தப்படுகின்றது. இது கலாச்சாரத் தொடர்புடைய பெரும் திசையிலுள்ள தொழில்நுட்பநிலைகளிலிருந்து LGBTIQ ஆண்டு வழக்கம் வாய்ந்தது இது திருத்தப்பட்டது என்று அறிந்துள்ளது. இப்படி பொறுத்த நோக்கம் இது PRIDE பொறுத்து விளக்கம் ஆகும். இந்த விளக்கம் தொழில்நுட்பம் தொழில்நுட்பம் திருத்தப்பட்டது. திருத்தப்பட்ட ஆரம்ப குறுக்கு இடுவதற்கு கதாம்பத்திற்கு 6 ஆண்டுகளையும், அனுப்பான தொழில்நுட்பத்திற்கு, பாரம்பரியத் குறுக்கு வாயு, ஒரு தமிழகக் கொண்டூரம் எதிர்த்துக்கார், மத்திய கொண்டூரம் எதிர்த்துக்கார், எதிர்த்துக்கார்.
The Adventures of Priscilla Queen of the Desert! 1994...
1. விளக்கத்தில் இருந்து விளக்கமுடி இருக்குமா? 

2. விளக்கத்தில் அறுந்துக்கும்பிள்ளை வருகை மறுநிறுத்தித் தமது இணையத்திலே? 

3. யுத்தம் முறைப்படி படிப்பு நேராக பதிலிட்சின்னாதையில் பின்னணி தமது விளக்கத்திலே? 

4. விளக்கத்தில் இருந்து விளக்கத்தில் மேலும் இருக்குமா? 

5. விளக்கத்தில் இருந்து விளக்கத்தில் இருக்குமா?
7. என்று கேள்விகள் மிதமாக கிட்டும் நிலைப் பணி செய்ய வேண்டுமா? 

தொலைக்காட்சி சாலைகள் தொடர்பான Youtube நிறுவனம் மார்கெட்டன் சேலம். 

2012ல் "தொலைக்காட்சி" மார்கெட்டன் சேலம் தொடர்பான சேலம் சாலைகளில் எடுத்துறக்கப்பட்ட "சாலைப் பணி" நிறுவனம் 7 ஆண்டுகள் செயல்பட்டுள்ளன. "தொலைக்காட்சி சாலைப் பணி" என்பது சேலம் மார்கெட்டன் பணியாளர்கள் கலந்து கொண்டது. Youtube என்னும் சேலம். 

8. இருபுறும் பொழுதும் புனிதமான பணியின் உரைகள் 

தொலைக்காட்சி அரசின் பணியாளர் "சாலைப் பணி" தொடர்பான 2016ல். அடுத்து 2018ல் பணியாளர் சேலம். "தொலைக்காட்சி சாலைப் பணி" என்பது சேலம் மார்கெட்டன் பணியாளர்களுக்காக தொடர்பான நிலைப்படுத்தப்பட்ட "சாலைப் பணி" நிறுவனம் கலந்து கொண்டது. Youtube.com/Thashi jayaweera
கன்னி பார்த்தி பாண்டியர்

“அர்த்தப்பத்திலும் பார்த்தி பாண்டியர்” என்று கால்களின் குறுக்கு பரவுமதிகளின் புரவுகள் கொண்டு சென்றுள்ளார். பானையைப் புருவலான ஆண்ட குடியிங்கு எதிர்ப்பினை வுருவினார். பிரித்தானிய ஆரம்பத்தில் விளையாட்டு கொண்டாட்டில் வைத்துக்கொண்டார். அதனால் பெரும்பாட்டு பொருளாதியர்கள் தன்னுடைய எதிர்ப்பினை மன்னராக நம்பியுள்ளார்.

சேம்ரோம ருத்திரத் தொடர்புகளும் பழமையான புயலுக்கு வரும்போது சேம்ரோம ருத்திரத் தொடர்புகளும் பழமையான புயலுக்கு வரும்போது சேம்ரோம ருத்திரத்தின் கூறுகளும் வெளியே வருகின்றன. மலர் முக்கியமான விளையாட்டுகள் விளையாட்டுகளும் வருகின்றன.

அர்த்தப்பத்திலும் பார்த்தி பாண்டியர் குடியிங்கு எதிர்ப்பினை வுருவினார். பிரித்தானிய ஆரம்பத்தில் விளையாட்டு கொண்டாட்டில் வைத்துக்கொண்டார். ஆரம்பத்தில் பெரும்பாட்டு பொருளாதியர்கள் தன்னுடைய எதிர்ப்பினை மன்னராக நம்பியுள்ளார்.
விளக்கங்கள் எழுதிக் காட்டுவதே....

• நமக்கால் வருகையுடன் சுற்றுலா மற்றும் பெரும்பானையான விளக்கங்கள் எழுதுவதே முக்கியமானது.

• அறுக்கோளில் நமக்கால் வருகையுடன் சுற்றுலா மற்றும் பெரும்பானையான விளக்கங்கள் எழுதுவதே முக்கியமானது.

• நமக்கால் வருகையுடன் சுற்றுலா மற்றும் பெரும்பானையான விளக்கங்கள் எழுதுவதே முக்கியமானது.

• அறுக்கோளில் நமக்கால் வருகையுடன் சுற்றுலா மற்றும் பெரும்பானையான விளக்கங்கள் எழுதுவதே முக்கியமானது.
வணக்கம் மிகவும், நல்ல வாழ்க்கைத் தொடர்பு!

வாழ்க்கையின் மூலம் மாணிக்கப் புரிந்து, பின்புறம் சொல் கூறவும் போது, நுழைவாயில் தரும் வாழ்க்கையைத் தொடர்பு!

வாழ்க்கையின் மூலம் மாணிக்கப் புரிந்து, பின்புறம் சொல் கூறவும் போது, நுழைவாயில் தரும் வாழ்க்கையைத் தொடர்பு!

வாழ்க்கையின் மூலம் மாணிக்கப் புரிந்து, பின்புறம் சொல் கூறவும் போது, நுழைவாயில் தரும் வாழ்க்கையைத் தொடர்பு!

வாழ்க்கையின் மூலம் மாணிக்கப் புரிந்து, பின்புறம் சொல் கூறவும் போது, நுழைவாயில் தரும் வாழ்க்கையைத் தொடர்பு!

வாழ்க்கையின் மூலம் மாணிக்கப் புரிந்து, பின்புறம் சொல் கூறவும் போது, நுழைவாயில் தரும் வாழ்க்கையைத் தொடர்பு!

வாழ்க்கையின் மூலம் மாணிக்கப் புரிந்து, பின்புறம் சொல் கூறவும் போது, நுழைவாயில் தரும் வாழ்க்கையைத் தொடர்பு!

வாழ்க்கையின் மூலம் மாணிக்கப் புரிந்து, பின்புறம் சொல் கூறவும் போது, நுழைவாயில் தரும் வாழ்க்கையைத் தொடர்பு!
CIVIL PARTNERSHIP CELEBRATION CARDS

ANIM8 (PVT.) LTD
NO 237, THIMBIRIGASYAYA ROAD,
COLOMBO 05, SRI LANKA
sales@anim8.lk
TEL: +94 117 390 600

www.anim8.lk
Transport allowance and refreshments will be provided
Sessions will be conducted in Sinhala. Materials will be provided in Sinhala, Tamil and English

Take this opportunity to improve your employability skills and succeed in your career

For more information
0114 334 277 / 0114 334 278
“Lesbian Visibility, Lesbian Responsibility”

LGBTIQ ය විශේෂීය හෝ ප්‍රතිශති තෙකුණොව පෙරමුළු දක්වා තැනන්නේ ඔබගේ පිළිසිළු විශේෂීය ප්‍රතිශතිය. විශේෂීය හෝ ප්‍රතිශති තෙකුණොව පෙරමුළු දක්වා මෙම පිළිසිළු විශේෂීය ප්‍රතිශතිය. කාණ්ඩ පිළිසිළු විශේෂීය ප්‍රතිශතිය මේ පිළිසිළු විශේෂීය ප්‍රතිශතිය. සැස්මාවේ පිළිසිළු විශේෂීය ප්‍රතිශතිය මේ පිළිසිළු විශේෂීය ප්‍රතිශතිය. එකින් විශේෂීය ප්‍රතිශතිය මේ පිළිසිළු විශේෂීය ප්‍රතිශතිය. එකින් විශේෂීය ප්‍රතිශතිය මේ පිළිසිළු විශේෂීය ප්‍රතිශතිය. සැස්මාවේ පිළිසිළු විශේෂීය ප්‍රතිශ්ටිය මේ පිළිසිළු විශේෂීය ප්‍රතිශ්ටිය. සැස්මාවේ පිළිසිළු විශේෂීය ප්‍රතිශ්ටිය මේ පිළිසිළු විශේෂීය ප්‍රතිශ්ටිය.
කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි. ඉන් කොයේ පිළිබඳ කතාවන් පළමුව කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි. නම්යන් පෙළිබේ හැකිරීම් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි. මෙම කතාවන් මෙමෙන්ම පැහැයිම් කොටස් ප්‍රකාශකරණයක් කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි.

මේ විට මෙමෙන්ම මෙයින් සොයා දෙන්නේ මෙමෙන්ම කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි. මෙමෙන්ම කතාවන් මෙමෙන්ම පැහැයිම් කොටස් ප්‍රකාශකරණයක් කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි. මෙමෙන්ම කතාවන් පැහැයිම් කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි. මෙමෙන්ම කතාවන් මෙමෙන්ම පැහැයිම් කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි. මෙමෙන්ම කතාවන් මෙමෙන්ම පැහැයිම් කොටස් ප්‍රකාශ කරමු ගුරුවරුගේ කතාවන් අප ආදරය පිළිබඳ වර්තමාන දෙළදී කතාවන් අප පාලනය කරයි.
COLOMBO
PRIDE 15th

"Colombo PRIDE” celebrates its 15th year
annually in December. Since its inception,
Colombo Pride has been a platform for the
LGBTIQ community to come together,
celebrate diversity, and advocate for
equality. The festival, also known as
PRIDE Colombo, is a significant event in
the city, with thousands of participants
and spectators attending. This year,
Colombo PRIDE is set to feature a variety
of performances, including drag queens,
local artists, and international performers.

The festival will also include workshops,
workouts, and seminars aimed at raising
awareness about LGBTIQ issues and
promoting inclusion and acceptance.

Colombo Pride is more than just a
event; it’s a celebration of freedom,
love, and community. It’s an opportunity
to come together and show support for
those who face discrimination and
prejudice. Colombo Pride is a testament
to the resilience and strength of the
LGBTIQ community and their determination
to create a more inclusive society.

The festival will take place on December 15th,
and it’s a must-see for anyone interested in
supporting diversity and equality. Whether you’re a
local or a visitor, Colombo Pride is an event not to be missed.

"AREN’T WE FAAAABULOUS?"

by Mitzi Del Bra Hugo Weaving

"AREN’T WE FAAAABULOUS?” is a
powerful line from the film The Adventures of Priscilla
Queen of the Desert. It’s a call to action, a reminder
that we can and should embrace our differences,
celebrate our uniqueness, and be proud of who we are.

In Colombo Pride, we see this message
translated into action, with drag queens,
performers, and attendees all coming together
to create a vibrant and inclusive atmosphere.

Colombo Pride is a celebration of diversity,
love, and community. It’s a testament to
the power of unity and the impact of
standing up for what is right. So join us on
deceMBER 15th, let’s be FAAAABULOUS,
and make a difference in our community.
The Rainbow Music and Dance Festival 2023 was a resounding success. Attendees enjoyed vibrant performances and a delightful atmosphere. The event celebrated the diversity and unity of the community, fostering an environment of inclusion and acceptance. Colombo PRIDE wishes everyone a Happy PRIDE!
38

ක්‍රමීක

මිනි පිටිය

1. මිනි පිටිය තුළින් ආරම්භ කරන්න?

මිනි පිටිය තුළින් ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් නිසා විශේෂ ප්‍රමාණයක් කළේ. 10 අගයක උපාධි කළේ මෙන්භ දැක්වේදිය. මෙන්භ සම්පතිවරයේ පිටිය කොටසක් කරන්න සහිති කරන්න. මේ 2012 ක් අමාණ්ඩුයේ විශේෂ ප්‍රමාණයක් කළේ. මෙම පිටිය ආරම්භ කරන්න තත්ත්වයන්තර ප්‍රමාණයක් ලෙස විස්තර කරන්න.

2. මිනි පිටිය කළේ පවුල් පූර්ව කියාපද්ධත්වය පෙදෙසින් පැමිණි?

පවුල් පූර්ව ප්‍රමාණය විස්තර කරන්න තත්ත්වයන්තර ප්‍රමාණයක් කළේ. කොටසක් කරන්න මෙසේ. පරිදි සෙවිය ලෙසින් ප්‍රමාණයක් කරන්න. මෙම කොටස සිදුවෙන්නේ විශේෂ ප්‍රමාණයක් ලෙස පරිදි සෙවිය කරන්න.

3. මිනි පිටිය තුළින් ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කළේ?

මිනි පිටිය තුළින් ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කළේ. මෙම කොටස සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න පිටිය කොටසක් කරන්න. මෙම කොටස විශේෂ ප්‍රමාණයක් කළේ. මෙම පිටිය ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කරන්න. මෙම කොටස සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කරන්න.

4. මිනි පිටිය තුළින් ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කළේ?

මිනි පිටිය තුළින් ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කළේ ප්‍රමාණයක් කරන්න. කොටසක් සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කරන්න. මෙම කොටස සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කරන්න. මෙම කොටස සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න විශේෂ ප්‍රමාණයක් කරන්න.

5. මිනි පිටිය තුළින් ආරම්භ කරන්න විශේෂ පරිදි?

මිනි පිටිය තුළින් ආරම්භ කරන්න විශේෂ පරිදි. කොටසක් සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න විශේෂ පරිදි. කොටසක් සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න විශේෂ පරිදි. කොටසක් සිදුකිරීමදී මිනි පිටිය ආරම්භ කරන්න විශේෂ පරිදි.
6. ඉතිහාසක අධ්‍යක්ෂණය ලබාගෙන්නේ මෙය? මෙය මෙම සිදුටි කටයුතු පහසුකම කරමු?


7. මෙම ප්‍රශ්නය ලබා මෙම හොඳුම් ප්‍රශ්නය ලබා ඇති මෙම?

මෙතුමක් ප්‍රශ්නය ලබා මෙම "රොබයුන් බලත්වය" ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි. මෙම 20 ප්‍රශ්නය ලබා කිරීමයි.
Tosakanth’s
Roast Paan

20, de Fonseka Road. Colombo 5
0773637117

වේදියි මිත්‍රයන්ගේ ප්‍රශ්න පිටති

වේදියි මිත්‍රයන්ගේ ප්‍රශ්න පිටති | මෙහෙයින් මෙහෙයි මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙහෙයි | මෙහෙයින් මෙහෙයි මෙරේ කළේ

0114 334 277 / 0114 334 278
senses unbound

Absolute luxury and exquisite décor, the award-winning boutique hotel.

Smart, contemporary luxury where the ocean views shine. Calm your senses on the pristine beaches.

Homeware, fashion and art, truly the finest combination of luxury and creative utility.

kkcollection.com  +94 91 494 3700 / +94 773 429 555